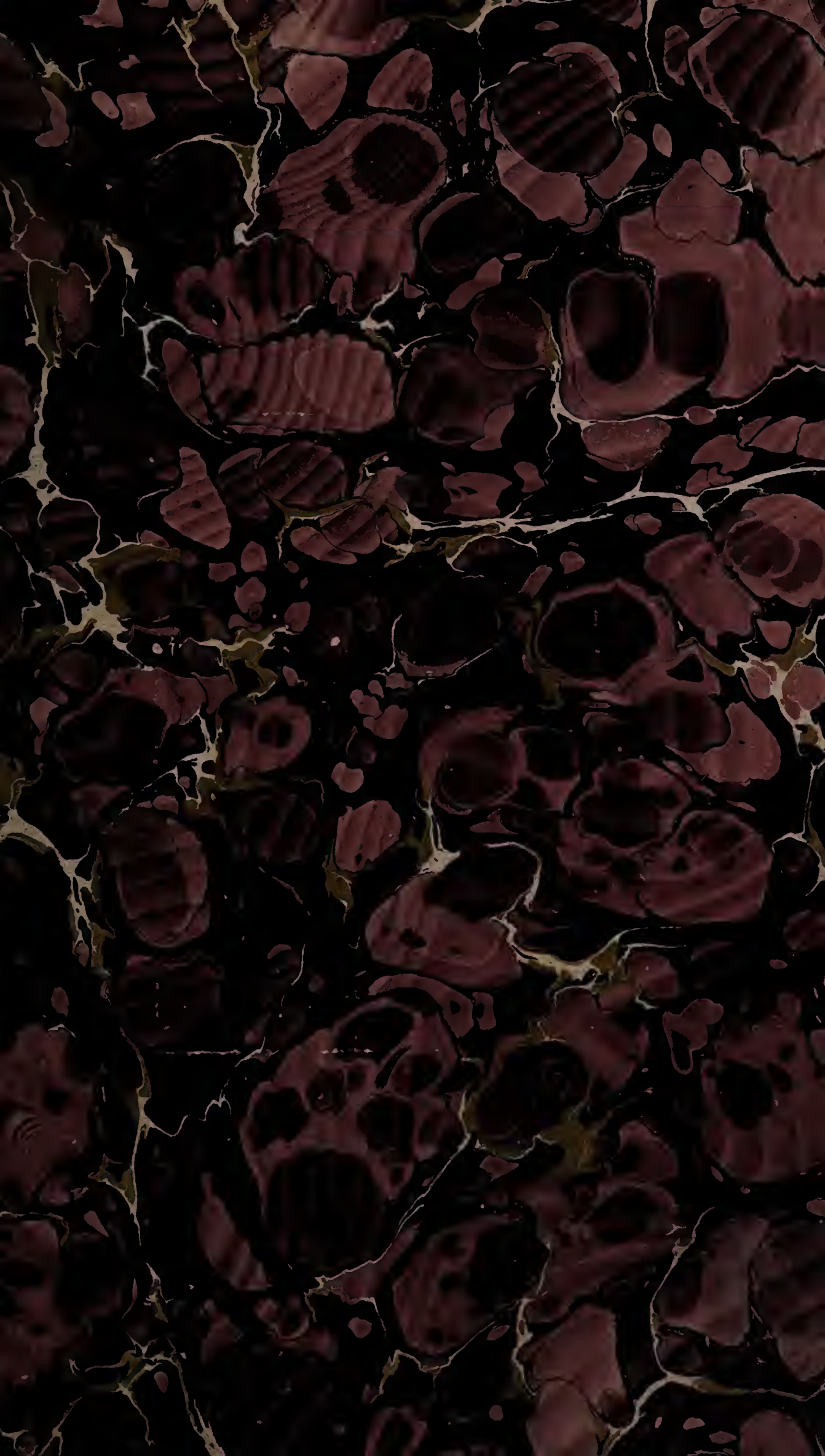


6/2/94
to
12/15/94





1894
Nov. 17
LCCP

CATALOGUE
OF
MODERN PICTURES

AND
Water-colour Drawings,

THE PROPERTY OF

ROBERT PINKNEY, ESQ.

DECEASED, LATE OF 90 PICCADILLY

(Sold by Order of the Executors);

W. E. WILEY, ESQ.

DECEASED, LATE OF THE ROOKER ERDINGTON

(Sold by Order of the Executors);

ALSO FROM NUMEROUS PRIVATE SOURCES:

WHICH

L. 52929

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 17, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2644-343

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, NOVEMBER 17, 1894,

AT ONE O'CLOCK PRECISELY.



*The following are the property of the late
ROBERT PINKNEY, Esq.*

BLACK AND WHITE.

W. PAGET.

1 SUMMER SPORT

8 x 6

Routh

A. HAVERS.

2 FRENCH PEASANT GIRL

9 x 6

do

3 DUTCH CHILDREN

8 x 5

do

E. BLAIR LEIGHTON.

4 QUEEN ELIZABETH AT TILBURY

11 x 8

do

5 THE DUKE OF MARLBOROUGH; and Queen Anne

10 x 7 each

Weekes

6 THE RETURN OF CHARLES II.

10 x 7

Lister

7 CROMWELL DISSOLVING THE PARLIAMENT

10 x 7

Smitta

B 2

S. J.

DRAWINGS.

1	8 A GIPSY	16 x 12
4/-	9 FIGURES— <i>three in one frame</i>	
1	10 THE FERRY	10 x 16
£ 4. 15. -	11 A RIVER SCENE, with angler	4 1/2 x 4
3. 5. -	12 HALTING ON THE ROAD	9 x 11

H. R.

2. 5. -	13 THE PIFFERARI	12 x 8
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MRS. ALLINGHAM.

21	14 A RUSTIC HOME	7 x 10
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P. HART.

£ 2. - - -	15 MOUNTAINOUS LANDSCAPES—a pair	18 x 12 each
1. 15. -	16 A LAKE SCENE; and A Norwegian Fjord	8 x 16 18 x 12

R. HEDLEY, 1887.

8	17 THE POOR STUDENT	18 x 14
	<i>Exhibited at the Royal Institute, 1887</i>	

AGNES R. NICHOLL, 1882.

4	18 VENETIA	10 x 7
	<i>Exhibited at the Royal Academy, 1883</i>	

R. T. PRITCHETT.

1	19 SUNDAY MORNING: Hitterdal Church, Telemarken, Norway	12 x 16
£ 1. 10. -	20 A RUSTIC BRIDGE; and A River Scene, Norway	12 x 8 8 x 10
1/2	21 AN OLD MILL, Norway	9 x 12

R. ROSS, JUN., 1871.

- 22 TASTES DIFFER: a visit in the country
Exhibited at the Royal Academy, 1871
 9x16

Stacey

A. WILLETT.

- 23 THE MILL STREAM, Arundel, Sussex: early Spring
Exhibited at the Royal Academy, 1885
 20x30

Nicholson
 (Beves)

PICTURES.

- 24 RIVER SCENES—a pair 3x5

Routh
 2

P. DELURER.

- 25 A YOUNG SMOKER

8x6

Hunt

J. DE GROOD.

- 26 MENDING THE NET

8x7

Routh

C. ROUND, 1884.

- 27 One of those Heavenly Days that cannot die
Exhibited at the Royal Academy, 1885

Routh

C. RUMMELHOFF.

- 28 BUNGALOWS—a pair 8x14

- 29 A CATARACT 30x18

Routh
 2
 Locklan

E. M. S. SCANNELL.

- 30 L'INDOVINA

Exhibited at the Royal Academy, 1875

Routh

O. SCHOLDERER.

- 31 PEARS

8x12

- 32 PAECHES

8x16

Farnolie
 Farnolie

THE PROPERTY OF A GENTLEMAN.

J. ARCHER, R.S.A.

4 33 A SCOTCH LASSIE 20x16 Wallis

COLLINS.

16 34 LITTLE ANGLERS 16x20 Osborn

FANTIN.

12 35 FRUIT AND FLOWERS 20x24 Richardson

M. FRASER.

3 36 THE FISHERMAN'S HOME 10x14 Taylor

Nest

BARON J. GOETHALS AND J. H. L. DE HAAS.

5 1/2 37 THE DAIRY FARM, Zeeland 20x30

J. C. IBBOTSON.

23 38 HARROW, FROM HAMPSTEAD, cattle and figures 14x16 Wallis

J. C. IBBOTSON.

23 39 GREENWICH 14x16 Vicars

MÜLLER.

17 40 A LANDSCAPE, with cottage: Winter 10x14 A. Smith

STARK.

6 1/2 41 TROUT FISHING 16x18 Thomson

E. VERBOECKHOVEN.

42 STARTLED

20 x 15

Fieldhouse

W. VERSCHUUR.

43 A DUTCH FARM HOUSE

20 x 24

Wallis

G. B. WILLCOCKS.

44 A RIVER SCENE

20 x 24

Mitchell

F. ZUCCARELLI.

45 A CLASSICAL LANDSCAPE, with figures

12 x 15

Oswald

F. ZUCCARELLI.

46 A WOODY RIVER SCENE, with figures and sheep

16 x 20

*Abrahams**DIFFERENT PROPERTIES.*

DRAWINGS.

DRUMMOND.

47 BOYS IN A BOAT

14 x 20

Mead

STUART LLOYD.

48 THE YOUNG ANGLER

14 x 22

R. M.

STUART LLOYD.

49 A FISHING VILLAGE: Sunset

24 x 26

Moore

PICTURES.

STUART LLOYD.

7½

50 A COTTAGE BY THE SEA 24x36

Loeffleur

STUART LLOYD

9

51 AUTUMN

24x36

Wroe

G. ARMFIELD.

3

52 A SPANIEL AND PHEASANT 9x12

Cooper

£2.5.-

53 A STAG 9x10

Cooper

2.5.-

54 A HIGHLAND SCENE, with deer

Cooper

J. AUBERT.

5

55 THE DAWN OF LOVE 12x15

Radcliffe

E. BANCROFT, 1894.

9½

56 COURT GOSSIP

40x30

Wroe

CALLCOTT (AFTER).

3.15.-

57 PEASANTS RETURNING FROM MARKET

30x36

Palak Jr.

W. GABRIEL.

2.5.-

58 ROSES

5x30

Nixon

GRACE.

2. --

59 VIEW NEAR AMBERLEY, SUSSEX

14x18

Smith

F. W. MEYER, 1876

60 A SCENE ON A LAKE: Twilight

28x40

G. Watson

J. GENDALL.

61 ST. PAUL'S FROM THE THAMES

40x50

Hebden

J. GENDALL.

62 VIEW ON THE RHINE

40x50

Hebden

WILLIAMS.

63 AN ENGLISH WOOD

14x20

Richardson

ARMFIELD.

64 A LANDSCAPE, with cottage 8x10

Mitchell

T. S. BOYS, 1826.

65 THE PALACE OF THE TUILLERIES; and The Pont Royal

40x50

Shepherd

CONSTABLE.

66 A LOCK

24x18

Parsons

COTMAN.

67 A NORFOLK HAMLET

18x20

C. Smith

CROME.

68 A FARM SCENE, with sheep 10x12

Poltiger

H. FANTIN.

69 FLOWERS AND FRUIT

20x16

Wallis

EARLY ENGLISH SCHOOL.

- 4½
70 A LANE SCENE, with cows 30x20 *B. Smith*
1.2.- 71 A LANE SCENE 10x8 *Bone*

F. HENSHAW.

- 5.- 72 A TROUT STREAM 11x14 *Fieldhouse*

HOGARTH.

- 3.5.- 73 PORTRAIT OF THE ARTIST 24x18 oval *Parsons*

W. HUGGINS.

- 5½ 74 DUCKS 10x8 *Yrnoe*

MORLAND.

- 31 75 GOING TO MARKET 14x18 *Bone*

MORLAND.

- 38 76 A LANDSCAPE, with peasants and sheep 18x20 *Wallis*

MORLAND.

- 3 77 A COAST SCENE 10x12 *Lister*

MORLAND.

- 8 78 WINTER 10x12 *A. Smith*

STARK.

- 10 79 LANDSCAPES—a pair 8x7 *Thompson*₂

A. VICKERS.

- 2½ 80 A LAKE SCENE 12x16 *Lawrence*

G. B. WILLCOCKS.

- 17 81 A LANDSCAPE 14x8 *Wallis*

*The following Pictures,
late the Property of W. E. WILEY, Esq., of
The Rookery, Erdington, deceased,
are sold by Order of Executors.*

D. COX.

82 A MOORLAND SCENE, with gamekeeper
6x9

Sir. Jas. Peel.

J. ORROCK, 1882.

83 RAVEN HILL, Charnwood 24x36
Exhibited at the Royal Institute

Lister

W. LANGLEY.

84 THE FISHERMAN'S WIFE 14x10

Tooth

PICTURES.

J. S. COTMAN.

85 DISTANT VIEW OF NORWICH
16x20

Oswald

D. ROBERTS, R.A.

86 INTERIOR OF THE KING'S CHAPEL, at Dreux
12x16

West

B. W. LEADER, A.R.A., 1883.

87 THE PATH TO LLYN IDWAL, North Wales
24x36

Hughes

W. MULLER, 1838.

88 A LANDSCAPE, North Wales
10x12

Ashlon

W. MULLER.

89 A SHEPHERD BOY

14x10

Edmunds

J. SYER, 1878.

90 A BRIG ENTERING A HARBOUR

30x40

Lister

J. HERRING, SEN.

91 CATTLE IN A POOL

12x14

Stapleton-Broth

THE PROPERTY OF A GENTLEMAN.

PICTURES.

A. DE BRIANSKI.

92 LLYN CWELLYN, North Wales 24x40

Bruce

93 A SUMMER'S EVENING 9x14

Bruce

94 THE BANKS OF THE DEE 10x16

West

BARKER (OF BATH), 1807.

95 A LANDSCAPE, with figures at a ford

20x24

West

W. W. CAFFYN.

96 THE LAST LOAD

10x15

Stapleton-Bro

97 NORBITON PARK

10x15

Hurst

T. DAWSON.

98 SHIPPING AT ROTTERDAM 12x18

West

99 A SEA PIECE, with shipping: Sunset

12x18

West

E. GILL.

100 THE FALLS OF THE TERNI] 18x12

Nathan

GLEDENNING.

101 ON THE SANDS 15x22

Aythorn

A. GRIMSHAW.

102 LADY BOUNTIFUL 14x20

Wallis

103 A NOVEMBER NIGHT: Moonlight after rain
24x18

Wallis

104 WATERLOO BRIDGE BY MOONLIGHT
20x15

Wallis

HILLINGFORD.

105 BETWEEN THE ACTS: Charles II. and Nell Gwynne
20x14

Ash

STUART LLOYD.

106 CONSTANTINE CREEK 9x12

Wilson

B. W. LEADER, A.R.A., 1883.

107 TINTERN ABBEY: Evening] 16x22

Wallis

A. MONTAGUE.

108 ABBEVILLE 14x10

Collard

109 WINDSOR CASTLE; and Eton College—a pair
5x8 4 1/2 x 7Haple² - Brotherton

110 ABBEVILLE; and Amiens—a pair 12x9

Cub²

ORFEI.

111 PREPARING FOR THE FESTA 18x14

Hughes

T. K. PELHAM.

15.- 112 A SPANISH PEASANT GIRL 8×6 Stapleton-Brother

R. PHYSICK.

1/2 113 DOG AND KITTENS 18×20 Taylor

S. PERCY

12.6 114 A View in Cumberland 8×12 Holland

SEYMOUR.

1/2 115 AN ARAB 24×14 West

R. SPRING.

6 116 TRYING IT OVER 14×10 Pythorn

J. B. SMITH.

16 1/2 117 A Stormy Day on the Lesser Neath, South Wales 20×26 Missell

5 1/2 118 A WATERFALL, Dolgelly 16×12 Simpson

A. VICKERS.

8 119 A RUSTIC SCENE 9×12 West

G. WINTZ

2 1/2 120 CATTLE 22×16 Oswald

JAMES WEBB.

50 121 PISA, 1878 22×36 Wallis

54 122 AMSTERDAM, 1881 22×36 Richardson

H. WEEKES.

123 CATTLE: Canterbury in the distance :
14x20

Williams

C. W. WYLLIE.

124 A WHARF ON THE THAMES
14x23

West

W. L. WYLLIE, A.R.A.

125 A BLOCK ON THE RIVER 14x22

West

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